

QUINTETTO.

1

Allegro non troppo.

Fagotto.

A. Rubinstein, Op. 55.

mf

f

p

f

p

a tempo

8

p

cresc.

f

p

mf

p

2

ritard. a tempo

5

f

2

p

f

2

p

5

mf

p

33

p

p

1

1

1

1

1

p

cresc.

p

cresc.

f

ff

ritard. a tempo

1

f

1

ritard. a tempo

1

ritard. a tempo

1

8

p

f

11

p

3

1

17

Fagotto.

meno mosso Tempo 1^o

10 4 *mf* 3 *p* *meno mosso*

Tempo 1^o *p* *mf* *f* *meno mosso*

Tempo 1^o 13 *p*

mf 6 *p* 2 *cresc.* 8 *f* 2

f

f 1

f *meno mosso Tempo 2^o* 7 8 *pp*

f 4 1 *cresc.*

f *cresc.*

f *f*

f 3 2 *mf* *f*

f 3 *meno mosso* 2

Tempo 1^o 1

The musical score for the Bassoon (Fagotto) is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The tempo and dynamics are indicated throughout. The score includes various musical notations such as notes, rests, slurs, and fingerings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings are *meno mosso* and *Tempo 1^o*. The score is numbered 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000.

Allegro assai.

Fagotto.

3

[illegible]

Fagotto.

Andante con moto

20 *p* *cresc.*

f

accendo *p*

Piu mosso *mf* 20

8 *p* 3

poco a poco accelerando *p* *cresc.* *f*

stringendo *p*

Tempo 12 *Cadenza* *p* 3

p *mf*

p *pp*

Fagotto.

5

Allegro appassionato.

8 *ritard a tempo*

The musical score for the Bassoon (Fagotto) is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro appassionato.' and the initial instruction is '8 ritard a tempo'. The score consists of 12 staves of music. The first staff begins with a measure containing a whole note G2, followed by a measure with a whole note F2, and then a measure with a whole note E2. The second staff continues with a whole note D2, followed by a whole note C2, and then a whole note B1. The third staff begins with a whole note A1, followed by a whole note G1, and then a whole note F1. The fourth staff continues with a whole note E1, followed by a whole note D1, and then a whole note C1. The fifth staff begins with a whole note B1, followed by a whole note A1, and then a whole note G1. The sixth staff continues with a whole note F1, followed by a whole note E1, and then a whole note D1. The seventh staff begins with a whole note C1, followed by a whole note B1, and then a whole note A1. The eighth staff continues with a whole note G1, followed by a whole note F1, and then a whole note E1. The ninth staff begins with a whole note D1, followed by a whole note C1, and then a whole note B1. The tenth staff continues with a whole note A1, followed by a whole note G1, and then a whole note F1. The eleventh staff begins with a whole note E1, followed by a whole note D1, and then a whole note C1. The twelfth staff continues with a whole note B1, followed by a whole note A1, and then a whole note G1. The score includes various dynamic markings such as *p*, *f*, *mf*, and *ritard.*, as well as articulation marks like accents and slurs. The final measure of the twelfth staff is marked with a '4'.

Fagotto.

Musical score for Bassoon (Fagotto). The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

The first staff begins with a measure marked 11 and a dynamic of *mf*. The second staff includes a measure marked 8 with a dynamic of *p*, and a measure marked 5 with a dynamic of *p*. The third staff includes a measure marked 5 with a dynamic of *p* and a tempo marking of *meno mosso*. The fourth staff includes a measure marked 4 with a dynamic of *p* and a tempo marking of *con espress.*. The fifth staff includes a measure marked 4 with a dynamic of *p* and a tempo marking of *a tempo*. The sixth staff includes a measure marked 4 with a dynamic of *p* and a tempo marking of *a tempo*. The seventh staff includes a measure marked 4 with a dynamic of *p* and a tempo marking of *a tempo*. The eighth staff includes a measure marked 4 with a dynamic of *p* and a tempo marking of *a tempo*. The ninth staff includes a measure marked 4 with a dynamic of *p* and a tempo marking of *a tempo*. The tenth staff includes a measure marked 4 with a dynamic of *p* and a tempo marking of *a tempo*.

The score includes various musical notations such as notes, rests, and accidentals. The dynamics range from *p* (piano) to *f* (forte). The tempo markings include *meno mosso*, *a tempo*, and *Più mosso*. The score also includes a *ritard.* (ritardando) marking.

ragotto.

7

The musical score consists of ten staves of music in bass clef. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures with dynamics such as *p*, *cresc.*, *mf*, *f*, and *ff*. There are also markings for *Tempo 1^o*, *ritard.*, *stringendo*, and *Presto.*. The score is divided into sections by measure numbers 36 and 46. The final staff ends with a double bar line and a fermata.